

# CONVENTION CARD

DEFENSIVE AND COMPETITIVE BIDDING	
<b>OVERCALLS</b>	
<b>General Style</b>	8-17 (4)5+ cards
Responses	PRE raises, cue INV+raise, shift NF, Jump shift pre emphive
IN BAL. POS.	Maybe light with short opening suit
Responses	as above
<b>TAKE-OUT DOUBLE</b>	
<b>General Style</b>	10+ proper distribution or strong one-suiter
Responses	Limit bids, cue promises another bid
IN BAL. POS.	8+ proper distribution
<b>1NT OVERCALL</b>	Responses
2nd pos. 15-18	2♣ Stayman, transfers
4th pos. 11-14	2♣ Stayman, transfers
<b>JUMP OVERCALL</b>	
<b>General Style</b>	WEAK
Responses	Cue ART F1, shift F1
<b>UNUSUAL NT</b> two lowest unbid suits 5+5+, unlimited	
Responses	pre raises
<b>DIRECT CUE-BID</b> two-suiter with highest unbid +	
<b>General Style</b>	two-suiter with highest unbid suit
Responses	2NT asks lower suit
<b>Vs. 1NT Oppening</b>	Responses
D	Penalty
2♣ majors	2♦ asks for longer
passed hand D = clubs	
<b>Vs. PRE-EMPTS</b>	
2-Level Leaping Michaels, 3-Level: X = T/O, 4-level: X = Optional	
<b>Vs. ARTIFICIAL STRONG CLUB &amp; DIAMOND OPENING</b>	
X = C and good hand or D and bad, 1D D good or H bad etc.,	
1NT M's good, 2C M's bad, 2D one M, 2H/S/NT Two suiter	
<b>OVER OPPONENTS TAKE-OUT DOUBLE</b>	
RDBL: 10+,	
2NT: raise INV+	

LEADS AND SIGNALS		
OPENING LEADS	SUIT	3th/5th
	NT	3th/5th
SUBSEQUENT LEADS		3th/5th
<u>Underline</u> opening leads vs. no-trumps		
<b>Bold</b> leads against suit contracts if different		
<b>A</b> K	<b>K</b> Q	<b>Q</b> J
<b>A</b> K x	<b>K</b> Q x	<b>Q</b> J x
<b>A</b> K J x	<b>K</b> Q x x	<b>Q</b> J 10 9
<b>A</b> K J 10 x	<b>K</b> Q J x	<b>K</b> Q 10 x
<b>A</b> Q J x	<b>K</b> J 10 x	<b>K</b> Q 10 9 x
<b>A</b> J x x	<b>K</b> x x	<b>Q</b> x x
<b>K</b> J x x x	<b>K</b> x x x	<b>Q</b> x x x
<b>K</b> x x x x	<b>K</b> x x x x	<b>Q</b> 10 9 x
10 x	10 9	10 9 x
9 8 x	x x	x x x
10 x x	10 x x x	10 x x x x
10 x x x	10 x x x x	10 x x x x x
SAME LEADS IF OUR SIDE SHOWED SUIT: <b>yes</b>		
<b>SIGNAL WHEN FOLLOWING SUIT OR DISCARDING</b>		
USE: 1 = ODD NO. OF CARDS, 2 = EVEN NO. OF CARDS		
D = DISCOURAGING, E = ENCOURAGING, S = SUIT PREFER.		
BRACKET THE SIGNALLING SYMBOL WHEN RARELY USED		
CARDS		
SUIT	On partner's lead	high = 1 (D), low = 2 (E)
	On declarer's lead	high = 1, low = 2
	First discard	odd = E, even = S
NT	On partner's lead	high = 1 (D), low = 2 (E)
	On declarer's lead	high = 1, low = 2
	First discard	odd = E, even = S
Lavinthal in trumps possible		
Smith echo possible in NT		
<b>SPECIAL FORCING PASS SEQUENCES</b>		

NAMES OF PLAYERS:	
Kauko Koistinen - Antti Elsinen	
FINLAND	
EM 2010 Oostende	
SYSTEM SUMMARY	
GENERAL APPROACH AND STYLE	
Natural	Category: Green
1 lvl open	10-22 4+ suit
1NT	14-16 1st&2nd 15-17 3rd&4th
2♣	GF or 23-24 bal
2♦, M	weak
2NT	20-22 bal
SPECIAL OPENINGS AND RESPONSES THAT MAY REQUIRE DEFENCE	
OPENINGS	DESCRIPTION
COMPETITIVE BIDS THAT MAY REQUIRE DEFENCE	
SPECIAL ARTIFICIAL AND COMPETITIVE DOUBLES	
Responsive DBL thru 3♦	
NOTES THAT DON'T FIT IN ELSEWHERE	
Psychic bids rare	

OPE- NING BID	tick if art	min n:o of cards	neg dbl thru	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	MODIFICATIONS OVER COMPETITION AND WITH PASSED PARTNER
1♣		3	3♣	(10)11-22hcp (3)4+ cards	Inverted raises; weak jump shifts; 1NT 6-12 NF; Dbl jumps SPL	1♣ - 1M - 1NT - 2♣ = ART INV 1♣ - 1M - 1NT - 2♦ = ART GF	COM Praises nat/pre; cue inv+ raise, New suit NF,
1♦		4	3♣	(10)11-22hcp 4+cards	Inverted raises; weak jump shifts; 1NT 6-12 NF; Dbl jumps SPL	1♦ - 1M - 1NT - 2♣ = ART INV 1♦ - 1M - 1NT - 2♦ = ART GF	New suit jump GF cue inv+ raise
1♥		4	3♣	(9)11-22hcp 4+cards	2NT INV+ raise; 3M weak raise 4+ fit; Weak jump shifts; 1NT 6-12 NF	1M - 2NT - 3♣ = any min hand	2D from passed hand 3+H 9+hcp 3 new minisplinter
1♠		5	3♣	(9)11-22hcp 5+cards	3S some spl 9-12 or 17+, 3NT S void w support, 4C/D void 2NT INV+ raise; 3M weak raise 4+ fit; Weak jump shifts; 1NT 6-12 NF	1M - 2NT - 3♣ = any min hand	2D from passed hand 3+S 9+hcp 3 new minisplinter
1NT			3♣	1st&2nd hand 14-16 bal 3rd&4th 15-17 bal	Dbl jumps void SPL; 3NT 13-15 some spl 9-12 or 17+ 2♠: asks, inv, 2♦: PUP to 2H(5+M weak or GF), 2H nat inv; 2♠: one or two minors weak or GF		2NT Lebensohl passed: 2♣ asks, 2♦/♥ transfer
2♣		0	3♣	any GF or 23-24 bal	2♦ neg or reley; 2M 5+ suit, GF 2NT 5+5+m's GF;		
2♦		(5)6	3♣	5-11, weak two 4th pos: 12-14	New suit F1; 2NT asks ; 4♠ RKCBP		
2H		(5)6		5-11, weak two 4th pos: 12-14	New suit F1; 2NT asks , 4♠ RKCBP		
2S		(5)6		5-11, weak two 4th pos: 12-14	3C 5+H inv+, 3H C's F1R, 2NT asks 4♠ RKCBP		
2NT				20-22 bal	3♣ Puppet-Stayman, 3♦: 3♥ transfers 3S 5+S&4+H, 4m nat FG		
3♣		(6)7		nat pre	shift: F1, pre raises, 4♦: RKCBP		
3♦		(6)7		nat pre	shift: F1, pre raises, 4♠: RKCBP		
3♥		(6)7		nat pre	shift: F1, 4♠: RKCBP		
3♠		(6)7		nat pre	shift: F1, 4♠: RKCBP		
3 NT				pre-empt in a minor 4th pos: To play, undefined	4♠: P/C, 4♦: ask spl		
						<b>SLAM APPROACH AND CONVENTIONS</b> (including all slam-interest bids)	
						cuebids showing either first or second round controls RKCB (0/3, 1/4, 2 w/o Q, 2 w Q) Splinterbids DIPO, RIPO	
4♣		0		strong 4♥ opening			
4♦		0		strong 4♠ opening			
4M		7		pre-emptive			
4NT				asks color of ace			
5♣		7		pre-emptive			
5♦		7		pre-emptive			
						<b>NAMES OF PLAYERS</b>	<b>Page 2</b>
						Kauko Koistinen - Antti Elsinen FINLAND	