



Opening bids	Tick if artificial	No. of cards	Neg.-X thru	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	MODIFICATIONS OVER COMPETITION AND WITH PASSED PARTNER
1 ♣	(✓)	0	4 ♥	a) 11-13 BAL - w/o 5-c M - possibly 4-5-c ♦ - 11 hcp optional op b) ≈10-22 NAT - 5+ ♣ - any 4 ♣441	1 ♦: (3)5+ hcp, (3)4+ ♥ / 1 ♥: (3)5+hcp (3)4+ ♠ 1 ♠: 5+ BAL / ♦ INV / mm. 1 NT: 5-11 5+ ♠/4 ♥ / GF BAL 2 ♣: ♦ 6-10 or INV with 4 ♣ or GF, 2 ♦: 6+ ♣ 10+hcp, 2 ♥/♠: 4-8 6+suit 2 NT: 6+ ♣ (0)3-6 or GF 6+4 mm. 3 ♣ constr PRE 3 oth: PRE	With 11-13 BAL O accepts trsf (2-level w 4-c support). Trsf checkback Trsf acceptance may also be (2) 3-card ♥ unBAL. 1 NT rebid over 1 ♦/♥ shows 17-19 Trsf checkback. 2 ♣ rebid NAT. 2 ♦ strong NAT or ART. 3 ♣ NAT/strong/NF Higher rebids show support, 3 M = unBAL minimum 1 ♣ - 1 ♠ - 2 ♦: 17-19 BAL. 2 N: ♦ reverse 1 ♣ - 1 N - 2 ♦: REL	XX: 11+ F autoforcing 1 NT Trsf still apply X over 1 ♦/♥: trsf Mod checkback after interven..
1 ♦		0	4 ♥	≈10-22 NAT/unBAL - 5+ ♦/1 ♣444 3-4 th hand maybe BAL for lead	NAT. Inverted raises, 3 ♣: mixraise in ♦. 2 M wk jump 4-8	Transfer rebids over 1 M (1 N: ♣, etc). 2 M-1: 3-c raise. 2 NT rebid ART support or one-suiter. 4 th suit generally F1.	Trsf style over a 1 ♥ overc.
1 ♥ 1 ♠		5	4 ♥	≈10-22 NAT Could be 5332	1 ♥ - 1 NT: SF. Single raise constr (8-10(11), Jump raise PRE Jumps new suit: ART implying support. 2-over-1 GF unless directly rebid.	1 M - 1 ♠/N - 2 ♣ ART (♣/BAL/STR) Gazilli. 1 ♥ - 1 ♠ - 2 N a) support/INV, b) long ♥, 0-2 ♠ After 2-over-1: R's preference to O's suit on 2-level: ART.	over X: XX= 10-13, 1NT+TRF Passed Hand TRF 2LEV Overc: Neg X, Rubensohl after 2-level intervention
1NT			4 ♥	14-16 (semi)BAL - Rarely 5-c M - Possibly 6m322; 5m422	2 ♣: STAYMAN (normally 4+ M); 2 ♥/♥: TRF <u>promise only</u> <u>4card</u> : 2 ♠ BAL INV or ♣ wk/STR or mm 6 ♣4 ♦ GF; 2NT mm wk or ♦ wk/STR 3 ♣/♦ NAT INV; 3M: short and 5(6)-4 mm; 4 ♣/♦ Texas, 4 ♥/♠ to play	STAYMAN with normal resp up to 2 ♠ 2 ♦ ⇒ 2♥ - 2♠ : INV 5-c ♥ or certain GF 4 ♥ 2 ♦/♥ ⇒ 2NT/3 ♣ : re-TRSF ♣/♦ (wk INV Canapé or FG 4+m5+M) 1 N - 2 ♦ - 2 ♠: supermax, 3-card ♥ supp. Other superacc. 4+supp.	Neg.-X Rubensohl modified Special after D 5.2
2 ♣	✓		4 ♥	GF ART	Control steps, NAT rebids, 2 NT rebid 24+		
2 ♦	✓		-	a) wk 2 ♥ - constr in 1-2 - 10-12 in 4 th b) 22+ 4441 c) 20-21 BAL	2 ♥ to play opposite weak 2. 2 ♠ asks min-max and shortness 2 N asks good/bad suit and min-max. 3 ♣: F1 with ♠	ART	
2 ♥	✓		-	a) wk 2 ♠ (cf 2 ♦) b) 22-23 BAL	2 ♠ to play opposite weak 2. 2 N asks min-max and shortness 3 ♣ asks good/bad suit and min-max	ART	
2 ♠	(✓)	5	-	5-9(10) 5 ♠(4)5 m	2 N constr REL. 3 ♣ p/c 3 ♦ F1 5+ ♥, 3 ♥ INV ♠ support	2 ♠ - 2 N - 3 m: min, 3 ♥/♠: max, corr minor	
2NT	✓			5+♣/5+ ♦ 5-9(10) or Semiforcing+	3 m/4 m/5 m to play vs weak 3 ♥ ART F1. 3 ♠ NF NAT	3 ♥-3 ♠ sh ♠, 3 N sh ♥	After some 2NT NAT BAL → Romex Puppet (2 ♣/♦/♥ OP, defensive 2 N bid)
3m		6		PRE 6	3new F1 nat <u>or</u> enquiry in suit. 4 om conditional RKC	SLAM APPROACH AND CONVENTIONS (including all slam-interest bids)	
3M		6		PRE 6	3 ♠ F1 nat or with fit ⇒ O bid shortage or raises with fit	Roman Key-Card BW (1430) + Exclusion BW, 6 Ace BW, 4 m often Conditional RKCB Spiral scan; DOPI/ROPI; (DEPO as of 5 ♠) 5NT BW;	
3NT				Bad m (to pl in 4 th) 6	4/5 ♣: p/c 4 ♦ asks for ctrl 4M to play; 4 N: Slam int. (gen)	Cuebids (1 st /2 nd) Splinters	
4♣	✓	0		Strg. ♥ PRE	Relay ask for: extra length (yes=5M), extra KC (yes=4NT), void (yes=5new); 4N SI with 2 KC's	After Relay sequences: Control-Ask and trump-setting RKCB. Denial Cuebids.	
4♦	✓	0		Strg. ♠ PRE		Jump to 5 Trump+1: "Josephine" ⇒ 1. A/K, 2. extra length, 3. AQ or KQ; 4. none, 7 in suit AK	
4M		6		PRE	4 ♠ to play; 4NT: KCBW; 5new: ask CUE; 5M: ask quality	Free 5M: ask for TH (6 not AK; 5NT AK+ length, new AK+ value) or contr. in Opp. suit	
4NT	✓			Ace asking	5 ♣ none, 5♥ ♣ that ace, 5NT 2, 6♣ ♣ ace	5 NT (normally jump) "Pick-a-slam"	

DEFENSIVE AND COMPETITIVE BIDDING				
OVERCALLS - General Style: <i>active 1LEV, constructive 2LEV</i>				
1/2 LEV : <i>nat.</i> ⇒ TRF Rubens advance; 2 ♣ could be BAL INV				
⇒ Jumps : PRE if we have a lower F1 bid 8				
- Some jumps are fitshowing bids -				
IN BAL. POS.: "borrowed King"; Responses: <i>no TRF responses</i>				
TAKE-OUT DOUBLE - General Style: Normal				
Resp: <i>jump/2 8-10 4/5M; dbljump 3M INV 5-c M Cuebid 2 m= MM</i>				
<i>Limited or any GF, 3 mv INV MM. Cuebid 2 M: F1, often FG. (1 ♠)-X-(p) 1 N neg.</i>				
IN BAL. POS.: "borrowed King":				
1NT OVERCALL	Responses	Other Meanings		
15-18	Sys on	4. pos.		
IN BAL POS:	Sys on	Sandwich 16-18		
(10)11-14	(conv trsf to opps suit)			
JUMP OVERCALL	(WEAK)	INTERM	STRONG	2 SUITER
OTHERS	x			
in BAL. POS:		x		
Responses: 2 N F1				
UNUSUAL NT lower unbid suits				
Responses CUE F1				
DIRECT CUE-BID STYLE <i>Michaels normally constructive, Jump M-cue = Stopask</i>				
2 m = highest+other; 2M= oM+m, Jump m-cue= MM 2 suiter				
Responses: 2NT INVIT* 3m Paco				
VS. NT Apstro				Responses
STR NT ⇒ X/2 ♣ = :4 ♥/♠+other (if oth=oM then the oM is longer and hand is limited if 6-4)				+1 paco,
2 ♦/♥ = ♥/♠. 2 ♠=mm or strong 1-suit m. 3 m=PRE				
Wk NT X ⇒ X:"PEN"/STR 2 ♣/♦ = :4+ ♥/4+ ♠&4+oth.				2NT INV+
VS. PREEMPTS				
T.O. - X ⇒ Rubensohl mod after 2M (NAT weak) NT=NAT				
(non-) Leaping Michaels mod. Vs unNAT → 9 9.1-6				
VS. ARTIFICIAL STRONG 1♠/♦ or 2♠/♦ OPENINGS				
X=bid suit, 1LEV = NAT, 1/2NT = ♣+♥/♦+♠, also used in 4 th pos.				
2LEV = NAT or next 2suiter if no suit is known				
Vs 2-way (Sw/Polish) P:wk/str, 2 ♦ 1-s M, 2 M: 2-way 2-suiters				
Vs. 2♣ nat.: 2♦ = T.O. 12-17, X strg BAL or 18+T.O.				
2NT = ♦+M, 3♣ MM, 3♦ NAT constr.				
OVER OPPONENTS' TAKE-OUT DOUBLE				
1LEV F1, 1♦(X)XX*:TRF; 1M(X) XX=10-13, 1NT*:TRF;				
JUMPS: PRE or support; pass could hide FG hand w/o support				


LEADS AND SIGNALS					
Opening Leads	SUIT	3 rd /5 th <i>high from small card comb in suit is allowed if leader has raised</i>			
	N.T.	4 th but: 1 st /2 nd (xxx) or 2 nd (xxxx...) from bad suits 3 rd from internal seq. if leader has shown 5+length 3 rd /5 th in Pd's suit / K ask UNBL or court			
SUBSEQ LEADS : like 1 st lead (thru dummy and always in pd's suit) 2 nd /4 th (thru declarer – not in pd's suit)					
LEADS					
Lead	Vs. Suit	Vs. NT			
Ace	AKx A.. A	AKxx AKx AK Ax A			
King	AK .KQx Kx K, KQ	KQJ10 KQ109 KQJ.. AKJ10 Kx K			
Queen	(KQ) QJx Qx Q, QJ	KQx KQ.. AQJ QJ10 QJ9 QJ.. Qx			
Jack	(QJ).. JTx JT	HJT.. J10.. Jx J			
10	HJ10(x)..J10(x) 109(x) 10x 10	109.. H109.. 10x 10			
9	H109(x) 98(x) 9x 9	9x 9xx 98x 98xx (H98..)			
Hi-x	Xx X	xXx(x) xXx(x)xx x Xxx Xx X			
Lo-x	xxXxXx xxxX xxXx xxX	HxxX.. HxX J(x)xX			
SIGNALS 10					
USE 1 = ODD No. OF CARDS, 2 = EVEN No. OF CARDS D = DISCOURAGING, E = ENCOURAGING, S = SUIT PREFERENCE BRACKET THE SIGNALING SYMBOL WHEN RARELY USED					
	CARDS 10	HIGH	LOW	ODD	other
SUIT	On partners lead	D(1)(S)	E(2)		
	On declarers lead	1	2		
	Discarding	DS(1)	E(2)		
N.T.	On partners lead	D(1)(S)	E(2)		
	On declarers lead	1	2		
	Discarding	DS(1)	E(2)		
SIGNALS IN TRUMP SUIT : SP; count					
OTHER SIGNALS <i>Smith Peter (low=enc)</i>					
<i>In certain sit's: an ODD discouraging card is SP for higher suit</i>					
<i>an EVEN discouraging card is SP for lower suit 10.1</i>					
SPECIAL ARTIFICIAL AND COMPETITIVE DOUBLES					
NEG-X ⇒ 4 ♥; RES-X ⇒ 4 ♥; UNLEAD-X ⇒ 3+LEV;					
Maximum overcall INV-X ⇒ they bid one under our 3M-fit					
STOP?-X ⇒ raise to 3 (we bid m); SPL-X ⇒ lead next lower suit					
SPECIAL FORCING PASS AND OTHER SEQUENCES					



Luxembourg
NCBO



M. Löfgren
NAME OF PLAYER



N. Bausback
NAME OF PLAYER

2010						
SYSTEM SUMMARY						
GENERAL APPROACH AND STYLE						
1N14-16/5♠-5♥-4♦-2♣						
RESPONSES:						
1♦ M-NTsemiforcing; 1♣ - 1♦/♥ trsf,						
CANAPÉ	OPENING RESPONSES	ALL HANDS	STRONG HANDS	SPECIAL SEQUENCES	x	
SPECIAL OPENINGS THAT MAY REQUIRE DEFENCE						
OPENINGS	DESCRIPTION					
OP.1 1♣	BAL hand wo 5-c M (11)12-13 also w 4-5 ♦ Or NAT/unBAL (4)5+ ♣					
OP.2 1♦	unBAL (4)5+ ♦ (3-4 seat possibly BAL)					
OP.3 2♦/♥	W2 in next suit or strong.					
OP.4 2♠	♠+minor PRE					
OP.5 2NT	5+ ♣/5+ ♦ 5-9(10) or ≈ semiforcing+					
OP.6 3NT	Broken minor (To play in 4 th position)					
OP.7 4m	Namyats (str preempt in corr. M)					
SPECIAL COMPETITIVE BIDS THAT MAY REQUIRE DEFENCE						
CB 1: 1-level responses may be very weak						
CB.2 Transfers in many defemsvie and competitive situations						
CB.3 2 NT in COMP is practically never NAT (Good-bad, Rubensohl, etc)						
IMPORTANT NOTES THAT DONT FIT ELSEWHERE						
We frequently up- and downgrade hands due to to e.g. suit lengths/quality						
PSYCHIC OPENINGS			OTHER			
very rare						